

# Mark E. Lortz

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TEACHING ♦ CONDUCTING ♦ COMPOSING ♦ PERFORMING ♦ ARRANGING

*Accomplished Music Educator / Conductor / Percussionist seeking teaching opportunities at the university level.*

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*Strong emphasis on both individualized and group instruction with a focus on creativity and artistry.*

*Encourage peer collaboration and individualized learning. This approach seeks to foster music appreciation, maximizing meaningful personal achievement, and encourage individual artistic choice.*

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## Summary of Qualifications

**OVERVIEW** Highly qualified Music Instructor and Professor with a commitment to providing and improving musical and educational opportunities within a university environment. Impressive and diversified background including directing, conducting, and teaching in various music schools, with significant accomplishments in Teaching, Administration, Consulting, Performance, Recording, Composition, Conducting, Arrangement, and Curriculum Development.

**TECHNICAL** Exceptional computer skills include proficiency in Digital Music Sequencing: Digital Performer, Reason, Band-In-The-Box, Digital Music Notation: Finale, Sibelius, Digital Sound Editing: Peak DV, Protools, Digital Performer, Quicktime, Digital Video & Image Editing: Iphoto, Iphoto, Photoshop, Word Processing & Desktop Publishing, Microsoft Office, Pagemaker.

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## EDUCATIONAL BACKGROUND

### Master of Music (M.M.) Degree; 2007

THE PEABODY CONSERVATORY OF MUSIC / JOHNS HOPKINS UNIVERSITY; Baltimore, Maryland  
**Concentration:** *Music Composition (Studied with Christopher Theofanidis & Judah Adashi)*

### Master of Music (M.M.) Degree; 2007

THE PEABODY CONSERVATORY OF MUSIC / JOHNS HOPKINS UNIVERSITY; Baltimore, Maryland  
**Concentration:** *Music Education (Advisor: Dr. Harlan Parker)*  
**Awards & Honors:** *GPA: 4.0, Inducted into Pi Kappa Lambda, the National Music Honorary Society.*

### Continuing Education & Certifications

CARROLL COUNTY PUBLIC SCHOOLS GRADUATE DEGREE EQUIVALENCY CERTIFICATION, 2003  
ADVANCED PROFESSIONAL TRAINING: INTEL TEACH TO THE FUTURE CERTIFICATION, 2003  
MARYLAND STATE ADVANCED PROFESSIONAL CERTIFICATION (MUSIC EDUCATION K-12)  
MARYLAND STATE MUSIC EDUCATION TEACHER'S CERTIFICATION PROGRAM, 1995

### **Emphasis:** *Wind Conducting & Composition*

THE PEABODY CONSERVATORY OF MUSIC / JOHNS HOPKINS UNIVERSITY; Baltimore, Maryland  
TEACHER'S CERTIFICATION PROGRAM, 1995  
**Coursework:** *Conducting & Composition Studies With Dr. Harlan Parker*

### Bachelor Of Music (B.M.) Degree; 1992

THE PEABODY CONSERVATORY OF MUSIC / JOHNS HOPKINS UNIVERSITY; Baltimore, Maryland  
**Major:** Percussion Performance **Minor:** Composition & Piano  
**Coursework:** *Percussion-Jonathan Haas, Composition-Morris Cotel, Piano-Patricia Graham*

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**TEACHING & ADMINISTRATIVE EXPERIENCE**

**Music Adjudicator November 2007-Present**

UNIVERSITY OF ARIZONA, Tucson, Arizona

Music & Percussion Adjudicator for the University of Arizona

**Marching Band Consultant and Instructor: June 2007-Present**

TOWSON UNIVERSITY, Towson, Maryland

- ◆ Music & Percussion Arranger for the Towson University Marching Band, as well as some instructional duties.

**Adjunct Faculty in Music Education; January 2006 to Present**

MCDANIEL COLLEGE; Westminster, Maryland

- ◆ Provide a wide range of instructional and classroom administrative services for a small private college. Duties include teaching instrumental skills, providing feedback and evaluation of progress, developing instructional strategies, and mentoring students to enhance musical skills.

**Director Of Bands & Orchestra; October 1996 to Present**

CARROLL COUNTY PUBLIC SCHOOLS / WESTMINSTER HIGH SCHOOL; Westminster, Maryland

- ◆ Responsible for Instruction and Management of the Concert and Marching Bands, Orchestra, Percussion Ensemble, Piano, Guitar, Music History, Music Theory, Colorguard, and Electronic Computer Music Curriculum. Designed and implemented the Carroll County Public Schools Electronic Music & Colorguard Curricula.
- ◆ Created and maintained an annual Operating Budget of \$50,000+ and served as Teacher Mentor for the Technology, Graduation, and Scheduling Committees. Earned consecutive superior evaluations at the county, district, and state levels.

**Instrumental Music Festival Coordinator; July 2000 to Present**

CARROLL COUNTY PUBLIC SCHOOLS; Westminster, Maryland

- ◆ Served as Coordinator of all County Bands, Orchestras, and District Festival Adjudication. Responsible for Selection and Acquisition of Guest Clinicians, Conductors, Adjudicators, and Consultants for County Events.

**Guest Band Conductor; February 2004 to Present**

INDIANA UNIVERSITY PURDUE AT FORT WAYNE HONOR BAND; Fort Wayne, Indiana: 2007

SHEPHERDSTOWN UNIVERSITY HONOR BAND; Shepherdstown, West Virginia: 2007

HARFORD COUNTY (MARYLAND) MIDDLE SCHOOL ALL-COUNTY HONOR BAND: 2004

**Assistant Chapter Coordinator; January 1998 to December 2003**

TOURNAMENT OF BANDS MARCHING BAND ASSOCIATION

- ◆ Assisted in management and planning of over 30 high school marching bands in Maryland and Virginia. Served as coordinator for all Scholarship Information & Logistics issues.

**Instrumental Concert Band, Orchestra and Solo & Ensemble Adjudicator; March 2000 to Present**

Maryland: Allegany, Baltimore, Charles, Harford, Howard, and Prince George's Counties

**Interim Director of Bands; January 1996 to May 1996**

FAIRFAX COUNTY PUBLIC SCHOOLS / THOMAS A. EDISON HIGH SCHOOL; Alexandria, Virginia

- ◆ Served as Instruction and Management of Concert Bands, Marching Band, Indoor Colorguard, Percussion Ensemble, and Guitar Class.

**Marching Brass & Percussion Instructor/Consultant; June 1988 to Present**

Various High Schools throughout Maryland, Pennsylvania & Virginia

**Band & Orchestra Adjudicator; May 1993 to Present**

MUSIC FESTIVALS COMPANY

**Percussion Coordinator & Front Ensemble Technician; July to October 1991, July to October 1995**

UNITED STATES NAVAL ACADEMY DRUM & BUGLE CORPS

**Front Ensemble Percussion Technician; June 1993**

THE CADETS OF BERGEN COUNTY DRUM & BUGLE CORPS

**PROFESSIONAL PERFORMANCE EXPERIENCE**

**Percussionist; February 2003 to Present**

BALTIMORE OPERA

**Principal Timpanist & Principal Percussionist; May 2002 to Present**

MASTERWORKS CHORALE OF CARROLL COUNTY, MARYLAND ORCHESTRA

**Percussionist; January 1996 to Present**

GETTYSBURG SYMPHONY ORCHESTRA

**Percussionist & Arranger; July 1993 to 1998**

DALLAS BRASS, YAMAHA PERFORMING ARTIST

**Solo Performances at:**

*Carnegie Hall, The Kennedy Center, Kravitz Center*

**Guest Appearances with:**

*Cedar Rapids Symphony, El Paso Symphony, Grand Rapids Orchestra, Minnesota Orchestra, New York Pops Orchestra, Northeastern Philharmonic, Oregon Symphony, South Bend Symphony*

**Percussionist & Timpanist; March 1992 to Present**

BALTIMORE CHAMBER ORCHESTRA & CHORAL ARTS SOCIETY

**Adjunct Percussionist & Timpanist; April 1989 to Present**

BALTIMORE SYMPHONY ORCHESTRA

**Performances & Recordings with:**

*Sergiu Commissiona, James Depriest, Yuri Temirkanov, David Zinman*

**Broadway Show Staff Drummer & Percussionist; September 1987 to Present**

Baltimore, MD & Washington, D.C. Metropolitan Areas. Performances at the Lyric Opera House, Center Stage and the National Cathedral

**Associate Music Director & Principal Percussionist; July 1992 to July 1993**

THE PHANTOM OF THE OPERA NORTH AMERICAN TOUR

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**DISCOGRAPHY**

**Music Director, Conductor, Composer, Arranger; September 1997 to Present**

WESTMINSTER SENIOR HIGH SCHOOLS BANDS & ORCHESTRA

**Percussionist; April 1989 to Present**

BALTIMORE SYMPHONY ORCHESTRA, David Zinman Conductor

Metropolis Symphony (*Argo, 1996*), Dance Mix (*Argo, 1995*), Russian Sketches (*Telarc, 1995*), Symphony No. 3 & Symphonic Dances, Rachmaninoff (*Telarc, 1995*), Rhapsody on a Theme Of Paganini (*Telarc, 1990*)

**Percussionist & Timpanist; April 1994**

A Danny Wright Christmas Album (*Moulin D'or Records*)

**Marimba Soloist, Percussionist, Timpanist & Arranger; July 1993 to July 1996**

THE DALLAS BRASS

Windborne (*Moulin D'or Records*), The Nutcracker (*Dallas Brass, Inc.*)

**Percussionist; May 1991**

BRUCE P. MAHIN: SHADOWS

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**PROFESSIONAL COMPOSITION & ARRANGEMENT EXPERIENCE**

- *Washington All State Band will perform original wind ensemble composition "Mixed Signals" for the Washington All State Music Educators Association State Convention.*
  - ❖ *Dr. Harlan Parker, Conductor, February 2008*
- *University of Arizona Records (Summit Records) The Wind Ensemble Transcription of Philip Glass' "Concerto Fantasy For Two Timpanists & Orchestra", Fall 2008*
  - ❖ *Gregg Hanson Conductor, Jonathan Haas & Gary Cook Soloists, April 2007*
- *Towson University Marching Band Music Arranger, 2007*
- *Performance of musical arrangements by the Yong Siew Toh Conservatory of Music National University. Of Singapore's Percussion Ensemble, 2006-2007*
- *Percussion Ensemble Performances at the Bands of America National Percussion Ensemble Festival, March 2007*
- *Finalist, Columbia Orchestra's American Composer Orchestra Competition, March 2007*
- *Winner, Alabama Orch. Assoc. Composer Composition for Original Composition, Deus Ex Machina for Full Orchestra*
  - ❖ *Composer-in-Residence & Guest Lectures, University Of Alabama School Of Music, February 2007*
- *World Premiere Performance, 59<sup>th</sup> Annual Midwest Band & Orchestra Clinic, Full Orchestra Composition: "Land Of The Rising Sun"*
  - ❖ *Performed By The Satellite High School Orchestra, Frank Diaz, Director, December 2005*
- *Multiple College/Conservatory Wind Ensemble Commission, Consortium & World Premiere, Wind Ensemble Transcription Of Philip Glass' "Concerto Fantasy For Two Timpanists And Orchestra"*
  - ❖ *(Published By Dunvagen Music - New York City Peabody Conservatory Wind Ensemble, Dr. Harlan Parker, Conductor, Peabody Conservatory of Music, Dr. Harlan D. Parker, Consortium Director.*
    - *Consortium Schools include University of Arizona, University of Florida, University of Alabama, Kutztown University, February 2005*
- *Front Ensemble Percussion Arranger, Reading Buccaneers Drum & Bugle Corps (Reading, PA), November 2002-Present*
- *Composer, Band, Orchestral & Small Ensemble Educ. Works For H.S. & Middle School, October 1996-Present*
- *Arrangement of The Nutcracker For The Dallas Brass, January 1996*
- *Marching Brass & Percussion Arranger/Composer for Various High Schools throughout Maryland, Pennsylvania & Virginia, June 1988-Present*
- *Front Ensemble Percussion Arranger, United States Naval Academy Drum & Bugle Corps, July-October 1991 & 1995*

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**HONORS & AWARDS**

- *Awarded a House Resolution from the Maryland House of Delegates for "Top Band Director," 2007*
- *Received various awards from the Music Educators National Conference, Music Educators Association, Bands of America, and Tournament of Bands for superior performance, 2007*
- *Named "One of the 50 Instrumental Music Directors Who Make a Difference," by School Band & Orchestra National Music Education Magazine, January 2007*
- *Induction into National Music Honorary Society, Pi Kappa Lambda, May 2006*
- *Grammy Signature School Semi-Finalist Westminster High School Music Department, November 2005 & 2006*
- *Peabody Career Development Grant, music composition premiere, Midwest Band And Orchestra Clinic, November 2005*
- *Ashcraft & Gerel AFL-CIO Union Scholarship For Graduate & Post Graduate Studies, November 2004*
- *Exemplary Music Program Awarded by Music Educators National Conference (MENC) & Maryland Music Educators (MMEA), January 2004*
- *Marching Percussion Specialist & Scholastic Educator, Vic Firth Percussion Education Progr. January, 1998-Present*
- *Westminster High School Concert Bands & Orchestra Have Received Superior Ratings & First Place Awards at Regional & National Festivals, March 1997-Present*
- *Westminster High School Marching Band, Bands of America (BOA) Regional Competition, First Place (Unprecedented in Maryland), October 2003*
- *Outstanding Teacher of The Year For Carroll County Public Schools; Nomination & Finalist, April 2002*
- *Westminster High School Marching Band, Tournament of Bands (TOB) Group 4 Atlantic Coast Championships, First Place (Unprecedented in Maryland), November 2002*
- *Peabody Institute Merit & Rotarian Scholarships, August 1988-May 1992*
- *Maryland Distinguished Scholar in the Arts Scholarship, August 1988-May 1992*

**CURRICULUM DEVELOPMENT**

- *Design of the Colorguard Curriculum, Westminster High School (Westminster, Maryland), December, 2003-January, 2004*
  - *Design Team Member, Curriculum Alignment Of The Carroll County Music Curriculum, Maryland State Board Of Education Standards, July 2000*
  - *Design & Implementation, Electronic Music Course & Curriculum, Carroll County Public Schools (Westminster, Maryland), November 1999*
  - *Design Team, Carroll County Public Schools System Design & Implementation, Instrumental Music Curriculum, July 1998*
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**PUBLICATIONS & PRESENTATIONS****September 2007**

- Publication of full orchestra composition *Land of the Rising Sun* and wind ensemble composition *Mixed Signals*, TRN Music Publishers

**May 2007**

- Publication of sight reading book “The Complete Secondary Curriculum for Sight Reading, Published by Northeastern Music
- Publication of original concert band work *American Horizons*, Published by Northeastern Music

**February 2007**

- Composer In Residence And Guest Lectures, University Of Alabama School Of Music

**May 2006**

- Music Education Master Class Presentation to Undergraduate Percussion Students at Peabody Conservatory Of Music

**February 2006**

- Music Composition Departmental Presentation (Peabody Institute, Baltimore, Maryland) *Composing For Percussion*

**November 2004**

- Music Education Master Class Presentation to Undergraduate Students Peabody Conservatory Of Music

**February 2004**

- Percussive Arts Society “Day of Percussion” (University-Towson, Maryland), *Fundamental Mallet Technique Presentation*

**February 2003**

- Maryland Music Educator’s Annual in-Service Conv., Baltimore, Maryland, *Marching Band Show Design Techniques Presentation*

**February 2000**

- Percussive Arts Society “Day of Percussion,” (Towson University-Towson, Maryland), *Marching Percussion Techniques Clinic in Conjunction with Vic Firth Percussion Company*

**February 1998**

- Maryland Music Educator’s Annual in-Service Conv., Baltimore, Maryland, *Teaching Percussion in the Classroom Presentation*

**September 1995**

- Maryland Music Educator’s Journal, “Marching Band Adjudication, What They Really Mean,” Dr. Harlan Parker & Mark Lortz, Co-Authors

**September 1993 to August 1994**

- Yamaha Music Corp. Performing Artist & Clinics in Various Coll., Univ. & H.S. in the U.S. with the Dallas Brass

**July 1993**

- American Band College (Southern Or. State Univ.; Ashland, Oregon), *Percussion Techniques in Chamber Ensembles Presentation*
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**PROFESSIONAL MEMBERSHIPS**

- *American Federation of Musicians (AFM)*
- *The American Society of Composers, Authors And Publishers (ASCAP)*
- *Maryland Band Directors Association (MBDA)*
- *Music Educators National Conference (MENC)*
- *Maryland Orchestra Director’s Association (MODA)*
- *Maryland State Teacher’s Association (MSTA)*
- *Percussive Arts Society (PAS)*
- *Pi Kappa Lambda, National Music Honorary Society*